

BLENDING

LET'S HAVE FUN BLENDING



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You can blend colours in many different ways. If you are just starting it is good to use a medium such as pastels or coloured pencils.

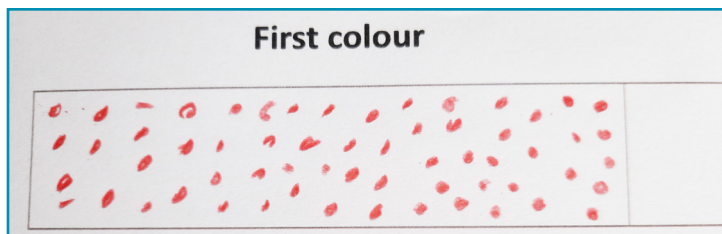


YOU WILL NEED

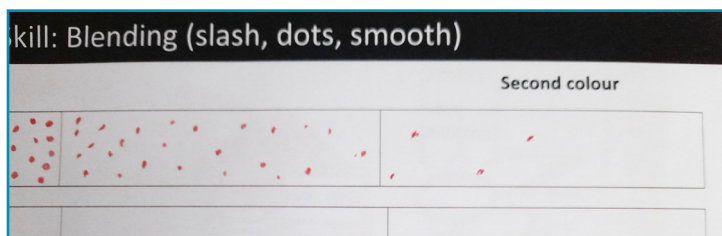
- pastels or coloured pencils
- print out of Blending Skills Sheet

DOTS (POINTILLISM)

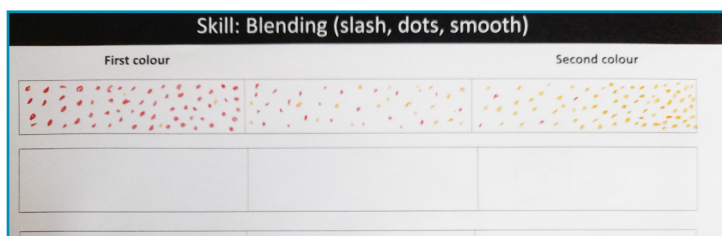
We will begin by blending using little dots of colour (this technique is called Pointillism). Choose two different coloured pastels or pencils. Fill the first box using your first colour with dots like this.



Now in the second box as you fill it start to use fewer dots and just put a couple of dots in the final box.



Repeat with the second colour but start from the 3rd box and do the same thing.



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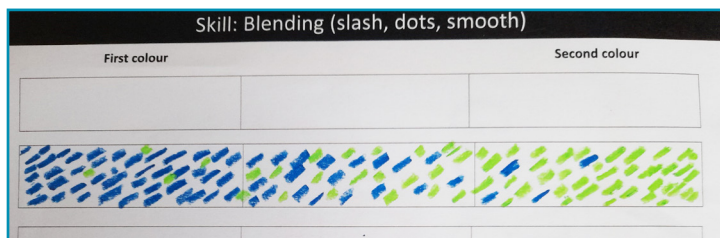


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Well done! Notice how you have changed from one colour to another simply by adding less of the first colour and more of the second colour.

SLASHES

Let's try a second blending technique this time using slashes, an impressionist style like Van Gogh used.



Here is the more tricky technique of smooth blending. Begin with your darker colour and again add less of this colour as you move across the row of boxes. Now do the same as you did with the other techniques but this time you are actually drawing some of the second lighter colour on top of the first colour. Go slowly it takes a while to get smooth blending how you would like it.



Once you have tried the activity sheet with dry mediums like pastel and colouring pencils be brave and try the same blending technique but this time using paint.



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TIPS FOR BLENDING SMOOTHLY WITH PAINT

- Have your paint quite thick so that you can mix the second colour into it before it dries.
- Another good idea is to mix each slight change in colour on your palette* before painting it on your work.



- Have water and a paper towel handy so you can clean your brush between each time you have finished adding more of the second colour.

TIME TO EXPERIMENT FURTHER.

Try showing blending on different objects you have drawn or perhaps you may even like to create your own amazing sunset like Elliot Mason did.

Have fun and keep practicing. You may wish to keep a folder of your drawing and blending experiments. Notice how the more you practice the better you get at making one colour change nicely into a different colour.



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*Palette: A surface for mixing paints. Baking paper is very good to use as a palette because it is white and has a slightly waxy surface.

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