# Kia ora

# **Rotorua Museum's** Autumn season of changing exhibitions and events is full of surprises.

There is 70s fashion, striking photography and stunning New Zealand ceramics.

The exhibitions are supported by an exciting range of events including floor talks, craft activities, workshops and much more.



#### Show and Tell Your 70s Outfits

Date: Sunday 13 April 2014 • 11am Cost: FREE with admission

Bring in your 70s garments to share with New Zealand Fashion Museum curator Doris de Pont. Your garments will be photographed for the NZ Fashion Museum archives. in conjunction with The Age of Aquarius.

#### A Talk by Doris de Pont Date: Sunday 13 April 2014

• 2pm Cost: FREE with admission

Hear from the curator of the New Zealand Fashion Museum as she talks about The Age of Aquarius exhibition and her own career in the fashion industry.

#### Zine Making Q&A with Alex Jespersen

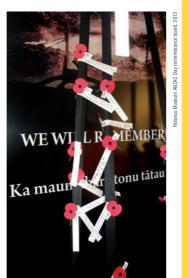
Date: Thursday 24 April 2014 • 6.30pm

Cost: FREE

Rotorua Library.

Experienced zine (small magazine) maker and creative writing teacher, Alex Jespersen, will answer your questions and share her own experiences in the NZ zine community. This special event is part of the 125th

anniversary celebrations for



ANZAC Day – Ka maumahara tonu tātau ki a rātou Date: Friday 25 April 2014 • 7am – 5pm Cost: FREE with admission Leave a message on our ANZAC remembrance boards.

#### Te Ara Floor Talk with Paul Tapsell

Date: Sunday 18 May 2014 • 11am

Cost: FREE with admission Exhibition curator Paul Tapsell gives a guided talk through Te Ara: Māori Pathways of Leadership.

Event times, dates and prices may change. For specific event information, prices and bookings contact Naiomi Murgatroyd, email: naiomi.murgatroyd@rdc.govt.nz or phone 07 351 8055 For complete details of what's on at Rotorua Museum visit www.rotoruamuseum.co.nz

# FOR KIDS

#### National Children's Day Date: Sunday 2 March 2014

• 10am – 3pm Cost: FREE Museum entry for all children, 15 years and under A fun day of crafts, face painting, kids tours and café specials. The 'Young Curators' of Be Amazed! will be based in their exhibition throughout the day to answer questions.

**Muka Prints Art Sale for Kids** Dates: Saturday 15 & Sunday 16 March 2014 • 12 noon – 4pm Cost: FREE with admission This unique concept allows children 5 to 18 years to enjoy art in an 'adult free' space. All prints are for sale at \$67.

#### **The Great Rotorua Museum Easter Egg Hunt** Dates: Friday 18 April – Sunday 4 May 2014 • 9am - 5pm Cost: FREE with admission The hunt is on with new clues, designer eggs and a massive chocolate hamper to be won.

#### **April School Holiday Drop-In Crafts**

Dates: Monday 21 April – Friday 2 May 2014 • 10am - 3pm Cost: FREE with admission Craft activities for all the family.

#### **Zine Making Workshops** for Kids

Date: Thursday 24 April 2014 • Session One 10.30am -12.30pm (10-13 years) Session Two 1.30pm -3.30pm (13-18 years) Cost: \$5 per child

Experienced zine maker, Alex Jespersen, will teach kids how to create their own zine using collage, drawing and writing. Book at Rotorua Museum or Rotorua Library. This special event is part of Rotorua Library's 125th anniversary celebrations.





Museum Café Enjoy great coffee and a tasty all-day menu with lovely views over Government Gardens.



**Museum Gift Shop** Browse a great range of quality New Zealand crafts, souvenirs and books.



#### Friends of Rotorua Museum Become a member of Friends of Rotorua Museum, enjoy special openings and talks, and help promote awareness of the Museum. Email: rotorua museumfriends@gmail.com



**Contact Details** 

Rotorua Museum

Oruawhata Drive

Whakaue St

Pukaki St

**(** 

SITE

Haupapa St

Pukuatua St

Eruera St



ART | CULTURE | HERITAGE



**OPEN DAILY** 

Memorial Dr

Queens Dr

Rotorua

Museum

Queens Dr

Princess Gate

Rotorua

Gardens

Eruera St

Government

TOTAL STREET

DESTINATION

ROT@RUA

ROTORUA DISTRICT

Phone: 07 350 1814

Te Whare Taonga o Te Arawa



# **Down the Hall on** a Saturday Night Until 16 March 2014

A nostalgic look at five rural Rotorua halls in the heart of their communities.

Andrew Warner. Cups, plates and ashtrays, Broadlands Hall (detail), 2013. Rotorua Museum

# Matatoki— Contemporary Māori Carving Until 16 March 2014

Matatoki brings together the work of some of the very best internationally-recognised contemporary carvers in New Zealand.

yne Robinson. *Awhiowhio a Taramakau* (detail), 2013. hotograph courtesy of Rotorua Museum

### The Age of Aquarius: A 1970s Revolution in Fashion Until 11 May 2014

Often referred to as 'the Age of Aquarius', the 1970s was a decade of personal liberation and awakening social consciousness. This exhibition is an opportunity to experience the 1970s through the wardrobes of New Zealand fashionistas and some of the designers, makers and manufacturers of the time.

Show and Tell Your 70s Outfits Date: Sunday 13 April 2014 • 11am Cost: FREE with admission

A Talk by Doris de Pont Date: Sunday 13 April 2014 • 2pm Cost: FREE with admission

Shirtwaister dress and pants (detail). Courtesy of Eloise Watts and the New Zealan Eachion Museum



#### Now & Then: Enduring and developing themes in contemporary New Zealand photography 15 March-11 May 2014

Now & Then explores the trends and themes of New Zealand fine art photography over the past four decades.

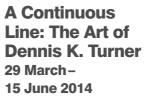
Showcasing works from as early as 1969 to as recent as 2011, Now & Then has been developed and toured by Te Manawa Museum of Art, History and Science.

Andrew Warner — A Talk on **Contemporary Photography** Date: Sunday 30 March 2014 • 2pm Cost: FREE with admission



Max Oettli. Leonard and Rover, Suva, Fiji (detail), 1974. Collection of Te Manawa Art Society Inc. and courtesy of Te Manawa Museums Trust





Over sixty art works by this influential artist are presented together for the first time in a large scale survey exhibition curated by historian Richard Wolfe and toured by the Gus Fisher Gallery. The exhibition includes 12 works from Rotorua Museum's own collection.

# **Mirror Mirror** 29 March-25 May 2014



# **Carved Canvas** Until 16 March 2014

A selection of paintings from Rotorua Museum's own collection showcasing Māori carving traditions in paint.

Robyn Kahukiwa. Whangaia Ta Taua Tuahine, He Tangi I A Taua (detail), 1985. Rotorua Museum

# **On the Wina Until April 2014**

January saw the first ever urban release of three young kārearea at Rotorua Museum. Come and view the exhibition about these endangered falcons and see if you can spot them in Government Gardens.

Hatupatu in flight (detail), 2014. Photograph by David Gatley



# **Second Glance: Photographs** by the Rotorua Camera Club Until 13 April 2014

Second Glance is an exhibition by award-winning photographers from our local Camera Club.





# Safety in Numbers 12 April - 13 July 2014



Mirror Mirror includes a range of portraits from the Rotorua Museum collection. From contemporary impressions in a variety of media to the more traditional paintings of the early 20th century, this is an opportunity to see the diverse approaches New Zealand artists have taken to portraiture over the years.

Ceramic artist John Roy has created a suite of installations for Rotorua Museum. Hidden in nooks and crannies throughout the building he challenges visitors to discover his works in unlikely places outside traditional gallery spaces.





# Te Ara: Māori Pathways of Leadership 29 March-15 June 2014

Te Ara is a visual survey of leadership in the Māori world past, present and future. Featuring large scale photographs by Krzysztof Pfeiffer, and curated by Paul Tapsell and Merata Kawharu, this unique exhibition returns home after being shown in museums around the world.

Taiaha (detail). Photograph by Krzysztof Pfeiffer

# His Own Steam: The Work of **Barry Brickell** 24 May-24 August 2014

This retrospective exhibition celebrates one of New Zealand's most endearing potters. Famous for his passion for railways and conservation. Brickell expresses a playful and guirky nature in his works that span over five decades. Toured by The Dowse Art Museum.

Rarry Rrickell in his studio (detail) Image by Haru Sameshim